

# 2010 SOUTHWEST IOWA HONOR MARCHING BAND

Nate Simons, Director

Michael Peters, Assistant Director

## AUDITION INFORMATION – WINDS and MALLET PERCUSSION

- ◆ **Required Major Scales (not concert scales)**  
C, F, Bb, Eb, Ab, G, D, A, E. Major scales should be either tongued up/slurred down OR slurred up/tongued down.
- ◆ **Chromatic Scale**  
Chromatic scale should demonstrate the written range of the instrument and may be slurred up and down.
- ◆ The required tempo will be ♩ = 88, played in sixteenth notes.

## ETUDES

### **Flute/Piccolo**

*Selected Studies for Flute* – Voxman/Rubank Page 21 – Line 6 to end

### **Clarinet**

*Selected Studies for Clarinet* – Voxman/Rubank Page 17 – M. 40 to end

### **ALL Saxophones (Alto, Tenor, Bari)**

*Selected Studies for Saxophone* – Voxman/Rubank  
Page 11 – Entire etude

### **Trumpet**

*Selected Studies for Trumpet* – Voxman/Rubank Page 19 – Beginning to downbeat m.28

### **French Horn (Audition on Concert Instrument)**

*Preparatory Melodies* – Pottag #62 – Entire etude

### **Trombone/Baritone**

*Selected Studies for Trombone* – Voxman/Rubank Page 3 – Beginning to m. 20

### **Tuba (new book)**

*Rubank Supplementary studies - Endresen* #38 – Entire etude

### **Mallet Percussion**

*Masterpieces for Marimba* – McMillan/Belwin Page 17 – Letter B to end

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## AUDITION INFORMATION – PERCUSSION

- ◆ Percussionists may audition on **ONLY ONE** of the following instruments.
- ◆ However, at the discretion of the SWIHMB Board of Directors, percussionists *may be asked* to cover another part.

### Snare Drum

*P. A. S. Sheet*

Rudiments 1–2–3–6–7–9–10–13–16–20–21–22–23–31–32–40

*14 Modern Contest Solos* – Pratt/Belwin “Gladstone Cadets” only page 22

### Quad Toms

Prepare the enclosed etude (*written stickings should be adhered to at all times*).

Rudiments (performed slow–fast–slow): Single Stroke Roll; Single Stroke Four; Single Paradiddle

### Bass Drums/Cymbals

Bass drum and cymbal parts designated as:

Soprano	#4
Alto	#3
Tenor	#2
Bass	#1

Prepare the enclosed bass drum or cymbal etude.

Auditioning students must play, with a recording, two parts of the adjudicators’ choice, one inside part and one outside part (either #1 or #4 AND #2 or #3).

***NOTE:*** *Cymbal players will audition as individual musicians and will not be selected from any other auditioning students of any other section unless deemed necessary by the adjudicator(s).*

## AUDITION INFORMATION – DRUM MAJOR

**Two (2) Drum Majors will be chosen on the basis of points in three areas:**

### ◆ Instrument/Flag Audition Score

### ◆ Conducting Ability

Candidates will be required to conduct a marching band piece of their choosing, preferably from a demo tape or CD. This piece should include tempo, style and dynamic changes, and will be performed **WHILE MARKING TIME**. Candidates are responsible for supplying a cassette or CD of the music needed for the conducting portion of the audition (a tape and/or CD player will be provided).

### ◆ Interview

Candidates must be prepared to discuss their philosophy of the role of a drum major in the areas of discipline, responsibility, and authority, as well as their experiences with rehearsals, performances and duties.

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## **AUDITION INFORMATION – BANNER CARRIER**

- ◆ **Two (2) Banner Carriers will be chosen from students auditioning for the Color Guard.**

Candidates will indicate at the time of their audition if they wish to be considered for one of the Banner Carrier positions.

- ◆ In addition to their regular duties, Banner Carriers will also serve as secretarial liaisons for the SWIHMB Board of Directors during all rehearsals.

## **AUDITION INFORMATION – COLOR GUARD**

- ◆ All students auditioning for Color Guard will be required to prepare the following:
  - 8 Basic Maneuvers** (Fundamentals)
  - “Lock You Up” Routine** (*This will be the **actual** performance routine.*)
- ◆ To assist students in preparing for the audition, a demonstration video is available on DVD and contains:
  - 8 Basic Maneuvers (step by step instruction)
  - Practice audition on the 8 Basic Maneuvers
  - Additional maneuvers from the “Lock You Up” routine (step by step instruction)
  - “Lock You Up” audition routine, broken down and taught by sections
  - Full audition (including the 8 Basic Maneuvers and “Lock You Up” routine to music)
- ◆ All portions of the flag audition will be performed at a **low heel mark–time** as shown on the video.
- ◆ The audition commands, counting, and music will be run non–stop on audio tape at the audition. (*This tape will not be available, as it is on the demonstration tape.*)
- ◆ To successfully complete the flag audition, it is absolutely imperative that candidates order and purchase the Color Guard Audition demonstration DVD (*order form is enclosed*).

***DIRECTORS:*** *If you will be sending students to audition for color guard, complete the enclosed order form, staple your check to the form, and mail it to the address below by MARCH 26, 2010.*

### **NOTE**

***The demonstration DVD and its routines are copyrighted material and are available for audition purposes pertaining to the 2010 Southwest Iowa Honor Marching Band only. Any other use is strictly prohibited.***